

# QUESTIONS BOOKLET



## GRADE 12 DIPLOMA EXAMINATION

English 33  
Part B: Reading (Multiple Choice)

June 1985

**Alberta**  
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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 33**

**PART B: Reading (Multiple Choice)**

**QUESTIONS BOOKLET**

**GENERAL INSTRUCTIONS**

Part B of the English 33 Diploma Examination has 65 questions in the Questions Booklet and eight reading selections in the Readings Booklet.

**CHECK TO MAKE SURE YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET  
AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use HB pencil to mark the CORRECT or BEST answer for each question as shown in the example below.

**Example**

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

**Answer Sheet**

A	B	C	D
①	②	③	●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JUNE 1985**



- I. Read “Circus Nerves” on pages 1 and 2 of your Readings Booklet and answer questions 1 to 7.
1. The writer develops his article through the use of
    - A. examples
    - B. comparison
    - C. definition of terms
    - D. chronological order
  2. The writer’s purpose in beginning and ending his article with references to the circus is to provide
    - A. the framework for unifying the article
    - B. the necessary background for the article
    - C. a contrast with the main idea of the article
    - D. a rhetorical question answered by the article
  3. Repetition of the words “I worried” in lines 1 to 5 serves to
    - A. create emphasis
    - B. develop contrast
    - C. produce atmosphere
    - D. determine point of view
  4. Contrasting feelings are suggested by the words
    - A. “trick cyclists” (line 5)
    - B. “ecstatic misery” (line 13)
    - C. “nervous token” (line 27)
    - D. “worried stiff” (line 37)
  5. According to the speaker, the least worrisome form of entertainment is
    - A. film
    - B. travel
    - C. auto racing
    - D. live theatre

*Continued*

6. The MAIN purpose of including the reference to film (lines 38-41) is to provide

- A. emphasis
- B. contrast
- C. humor
- D. unity

7. The tone of this article is one of

- A. dutiful respect
- B. gentle mockery
- C. derisive criticism
- D. envious admiration



**II. Read “Follower” on page 3 of your Readings Booklet and answer questions 8 to 12.**

8. The image in “His shoulders globed like a full sail strung” (line 2) is that of
- A. a rising kite
  - B. the solid earth
  - C. a powerful ship
  - D. the horse’s reins
9. In lines 1 to 4, the speaker sees his father as being
- A. proud and reserved
  - B. strong and dominant
  - C. fast-moving and tough
  - D. hard-working and tired
10. “All I ever did was follow” (line 19) suggests that the speaker now feels that when he was young, he was
- A. helpful to his father
  - B. useless to his father
  - C. irritated by his father
  - D. admired by his father
11. In lines 23 and 24, the speaker views his father as a
- A. good friend
  - B. skilful competitor
  - C. persistent presence
  - D. knowledgeable expert
12. The main idea of this poem is that one’s
- A. attitude should be optimistic
  - B. awareness is often unreliable
  - C. feelings should be expressed
  - D. perception changes with maturity

**III. Read the excerpt from *Bad Seed* on pages 4 to 6 in your Readings Booklet and answer questions 13 to 25.**

13. Had Christine been able to finish her sentence (line 27), she PROBABLY would have said
- A. "What a clever idea!"
  - B. "What a thing to ask!"
  - C. "What a lovely locket!"
  - D. "What a nuisance you are!"
14. Rhoda's action of hugging Monica (lines 32-33) contrasts MOST STRONGLY with her action of
- A. admiring herself in the glass (line 18)
  - B. putting her locket away in the box (lines 50-51)
  - C. rejecting contact with Christine (lines 79-80)
  - D. stamping her foot in anger (line 83)
15. Rhoda hugs Monica because Rhoda
- A. loves Monica very much
  - B. wishes to impress Christine
  - C. is delighted with the presents
  - D. wants to exploit Monica further
16. Christine views her daughter's actions toward Monica with
- A. tolerance
  - B. suspicion
  - C. affection
  - D. jealousy
17. When Monica calls Rhoda "penurious" (line 67), she means that Rhoda is
- A. thrifty
  - B. reliable
  - C. ladylike
  - D. considerate



18. When Christine says “These things happen to us all the time, Rhoda, and when they do we simply accept them” (lines 77-78), she wishes to
- A. instruct Rhoda
  - B. protect Claude
  - C. impress Monica
  - D. defend Miss Fern
19. Monica gently criticizes Rhoda when she says
- A. “You mean coveralls aren’t quite ladylike, don’t you, my darling?” (line 45)
  - B. “Oh, you old-fashioned little dear!” (line 46)
  - C. “You sound like Fred Astaire. . .” (line 61)
  - D. “I think you worry too much when you’re not the very best at everything.” (lines 67-68)
20. The statement that suggests Leroy deliberately spilled water on Rhoda’s shoes is
- A. “I guess I was just trying to hurry.” (line 88)
  - B. “I’m sorry, Mis’ Breedlove.” (line 91)
  - C. “Oh, I never, I never, I’m just clumsy!” (line 109)
  - D. “She sees through me and I see through her.” (line 124)
21. In lines 93 to 100, Monica’s attitude toward Leroy is
- A. domineering
  - B. charitable
  - C. detached
  - D. lenient
22. Christine says “Oh, Leroy, please, please!” (line 111) because his behavior has made her feel
- A. angry
  - B. grateful
  - C. satisfied
  - D. embarrassed

*Continued*

23. Christine's attitude toward Leroy is one of
- A. suspicion
  - B. amusement
  - C. compassion
  - D. indifference
24. In lines 121 to 124, Leroy expresses his opinion of Monica and Christine. He thinks that
- A. Monica is wise and Christine is immature
  - B. Monica is impolite and Christine is ignorant
  - C. Monica is independent and Christine is foolish
  - D. Monica is egotistical and Christine is pampered
25. The two characters who understand Rhoda best are
- A. Leroy and Emory
  - B. Monica and Emory
  - C. Christine and Leroy
  - D. Monica and Christine

**IV. Read about Robin on pages 7 to 11 of your Readings Booklet and answer questions 26 to 33.**

- 26.** Of the following items from Jane's and Sally's memos (Q), it is MOST urgent that Robin buy
- A.** chocolate cookies
  - B.** laundry detergent
  - C.** natural yogurt
  - D.** lunch bags
- 27.** When planning balanced and nutritional dinner menus, Robin should refer to
- A.** P and U
  - B.** Q and S
  - C.** R and S
  - D.** R and T
- 28.** To find information on how BEST to meet her roommates' and guest's dietary needs, Robin would consult
- A.** P
  - B.** Q
  - C.** R
  - D.** S
- 29.** The store that offers sale prices on the greatest number of items needed for menu 5 is
- A.** GIC
  - B.** Real Foods
  - C.** Dan's Corner Grocery
  - D.** Safety Save Food Store
- 30.** Which store will provide the weekly meat requirements for the least amount of money?
- A.** GIC
  - B.** Real Foods
  - C.** Dan's Corner Grocery
  - D.** Safety Save Food Store

*Continued*



31. Considering the wants of Robin's roommates and guest, the BEST menu for Saturday would be
- A. 1
  - B. 4
  - C. 5
  - D. 6
32. Jane's favorite menus would be
- A. 2 and 4
  - B. 2 and 6
  - C. 3 and 7
  - D. 4 and 5
33. Which menus best reflect the recommendations of the *Canada Food Guide* for balanced meals?
- A. 1, 2, 5, and 7
  - B. 1, 4, 6, and 7
  - C. 2, 3, 4, and 5
  - D. 2, 4, 5, and 6

**V. Read “The Highway” on pages 12 to 14 of your Readings Booklet and answer questions 34 to 46.**

- 34.** The phrase “dry grass roof of the hut” (line 2) and the statement “the woman ground corn between cakes of lava rock” (line 3) show that Hernando
- A. lives close to nature
  - B. fears modern conveniences
  - C. depends upon tourists for his living
  - D. deprives his family of comfort and security
- 35.** The author uses phrases such as “a box that clicked” (line 10) and “gold things that told time” (lines 12-13) to
- A. reveal Hernando’s curiosity about the tourists
  - B. contrast Hernando’s world with that of the tourists
  - C. suggest Hernando’s desire to acquire material things
  - D. emphasize Hernando’s distrust of mechanical devices
- 36.** The statements “Something big has happened. Something big to make the road so empty this way” (lines 16-17) serve to
- A. advance the plot
  - B. explain past action
  - C. foreshadow future events
  - D. reveal Hernando’s character
- 37.** The sentence “Hundreds of them. . .rushing and rushing as he stood, by and by him” (lines 29-30) achieves its effectiveness by
- A. contrast
  - B. repetition
  - C. cause and effect
  - D. details and examples
- 38.** The word “cortège” (line 39) means
- A. procession
  - B. carriage
  - C. service
  - D. casket

39. The statement “For the first time Hernando ran when a tourist asked” (lines 58-59) indicates that Hernando
- A. knows he will be well rewarded
  - B. feels the anxiety of the travellers
  - C. is eager for the strangers to leave
  - D. knows he and his family must also leave
40. Line 59 “always before he had walked slower at such requests” shows that Hernando is
- A. stubborn and lazy
  - B. rude and uncaring
  - C. proud and independent
  - D. determined and controlled
41. The sentence “He did not mean to say anything to hurt them” (line 69) is ironic because the reader knows
- A. Hernando is not a cruel person
  - B. it is not Hernando who usually speaks
  - C. Hernando smiles as he speaks of the traffic
  - D. it is not Hernando’s words that cause the tears
42. Hernando returns the peso that the tourists in the Ford offer because he
- A. knows they need the money to repair their car
  - B. realizes that money will no longer be required
  - C. senses their anguish and wishes to help in some small way
  - D. feels that they have insulted him by offering such a small sum
43. The author has Hernando speak in short, straightforward sentences to emphasize Hernando’s
- A. sorrow
  - B. confusion
  - C. simplicity
  - D. thoughtfulness



44. The image that BEST reflects Hernando's way of life is
- A. "caked with mud and rusted" (line 45)
  - B. "like a flung coin" (line 61)
  - C. "the sky broke through the clouds" (line 105)
  - D. "the plow in the furrow" (line 112)
45. The words "sweet wind" (line 106), "rich field" (line 113), and "deep river" (line 114) are used MAINLY to
- A. describe the countryside to the reader
  - B. make the reader feel envious of Hernando
  - C. show the uncorrupted beauty of Hernando's world
  - D. assure the reader that man's evil cannot destroy the Earth
46. The contrast that contributes MOST to the effect of horror in this story is the
- A. reader's awareness of what has happened and Hernando's innocence
  - B. tourists' attitude toward Hernando and his attitude toward them
  - C. modern young people and the ancient, broken-down car
  - D. cooling afternoon rain and the burning hot sun

**VI. Read “The Thrushes Do Not Die Out” on pages 15 to 17 of your Readings Booklet and answer questions 47 to 54.**

- 47.** The pronoun “they” (lines 1 and 3) refers to
- A.** boys who use slingshots
  - B.** people with routine lives
  - C.** men who are good-for-nothing
  - D.** people with limited intelligence
- 48.** The speaker’s comparison of the poet to the thrush is appropriate because both
- A.** are honored by society
  - B.** are irritated by society
  - C.** ignore their surroundings
  - D.** create unappreciated beauty
- 49.** The “dead songs” of the thrush (line 13) imply a comparison to the poet’s
- A.** contemporaries
  - B.** memorials
  - C.** friends
  - D.** verses
- 50.** How do the nine-to-five men and the dutiful housewives react to the poet’s death (lines 27-30)?
- A.** With satisfaction
  - B.** With amusement
  - C.** With annoyance
  - D.** With regret
- 51.** The people begin to say the poet had “something quite special in his voice” (line 41) because
- A.** the poet had been neglected by other poets
  - B.** a learned scholar recognized the poet’s worth
  - C.** the poet had lived in poverty, as a poet should
  - D.** an ancient manuscript was discovered near a highway

52. Within the context of the poem, to “fly without song” (line 47) is similar in meaning to
- A. write without recognition
  - B. purchase without money
  - C. live without inspiration
  - D. exist without love
53. The “regular nine-to-five man” (line 51) who “talked of the eternal poet” (lines 52-53) is hypocritical because he
- A. has always admired the poet’s writing
  - B. does not appreciate the work of the poet
  - C. does not feel important during the ceremony
  - D. has always disagreed with the ordinary people in society
54. The attitude toward “nine-to-five” people conveyed by the poem is one of
- A. fear
  - B. rage
  - C. panic
  - D. contempt



**VII. Read the evaluation request and the draft of a letter written in response to it on pages 18 and 19 of your Readings Booklet and answer questions 55 to 59.**

55. John Debert wants to rank his ideas from what he considers to have been most valuable in the workshop to what he considers to have been least valuable. He should rearrange paragraphs V, W, X, and Y so that they will be ordered
- A. X,V,Y,W
  - B. Y,W,V,X
  - C. W,V,Y,X
  - D. V,X,W,Y
56. To clarify the ideas in his letter, John Debert should adjust and correct the
- A. spelling
  - B. punctuation
  - C. letter format
  - D. sentence structure
57. So that it will be correct, John Debert should revise the sentence “One of the best things was the lady on Saturday afternoon that told us. . .” (paragraph X) to read
- A. One of the best speakers was the lady who told us on Saturday afternoon. . .
  - B. One of the better things was the lady on Saturday afternoon that told us. . .
  - C. The best thing was the lady on Saturday afternoon who told us. . .
  - D. On Saturday afternoon, one of the best speakers was the lady that told us. . .

- 58.** The letter, as drafted, would NOT receive immediate attention because John Debert has
- A.** used unclear vocabulary
  - B.** addressed it to the wrong person
  - C.** forgotten to include his return address
  - D.** closed inappropriately with “Yours truly”
- 59.** From the consultant’s point of view, the strengths in the content of John Debert’s letter are the
- A.** precise suggestions for improvement
  - B.** specific details used to support opinions
  - C.** direct references to the workshop’s presenters
  - D.** clear statements about the workshop’s organization

**VIII. Read “Fall in a Day’s Work” on pages 20 and 21 of your Readings Booklet and answer questions 60 to 65.**

- 60.** From Betty’s point of view, the characteristic MOST essential to a stunt person is
- A. the need to perform
  - B. the ability to endure
  - C. a cool and level head
  - D. a disregard for danger
- 61.** The article is developed by the use of
- A. film titles
  - B. direct contrasts
  - C. specific examples
  - D. logical arguments
- 62.** The words “everything that could go awry” (line 72) refer to
- A. happenings that are expected
  - B. problems that might arise
  - C. mistake-ridden situations
  - D. terror-filled occasions
- 63.** The statement “Betty came out of the rapids minus one shoe” (line 74) means that the use of a thin piece of string to tie the shoe on was
- A. a successful film gag
  - B. an unnecessary action
  - C. a necessary safeguard
  - D. an unsuccessful safeguard



64. Benefits may result from misfortunes. This statement is BEST reinforced by

- A. Betty's inability to sell real estate
- B. the shoe coming loose in the rapids
- C. Betty's travelling down the rapids in the boat
- D. the float plane tipping and turning upside-down

65. The subject of this article is

- A. stunt people and the risks they take
- B. how illusions are created in films
- C. the Canadian film industry
- D. a successful stunt woman

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